

Russian Irrationalism from Pushkin to Brodsky: Seven Essays in Literature and Thought

'A wide-ranging meditation on Russian cultural history, Russian language and literature, and "Russianness." An opinionated, bold work with many surprising juxtapositions.'

Michael Finke, Professor of Slavic Languages and Literatures, University of Illinois at Urbana-Champaign, USA

'Olga Tabachnikova moves gracefully through a huge range of sources and comes up with original insights. An important and enjoyable book.'

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'Taking as a premise that for Russians, thinking is both an intellectual and spiritual activity, Olga Tabachnikova embarks on a wide-ranging study, skillfully navigating between her literary, philosophical and artistic sources, and weaves a nuanced and exhilarating tapestry of Russian encounters with the existential and mundane, humorous and tragic.'

Vladimir Golstein, Associate Professor of Slavic Languages and Literatures, Brown University, USA

Russian irrationalism has historically been viewed with caution in the West, where it is often seen as antagonistic to, and subversive of, the rational foundations of Western speculative philosophy. Nonetheless, some of the remarkable achievements of the Russian irrationalist approach, especially in the artistic sphere, have been recognized and even admired, though not sufficiently investigated. Bridging the gap between intellectual cultures, Olga Tabachnikova discusses fundamental irrationalist themes in Russian literature, culture and philosophy as well as the relevance of writers from Pushkin to Brodsky to the construction of Russian irrationalism.

Olga Tabachnikova is Lecturer in Russian Studies at the University of Central Lancashire and Visiting Research Fellow at the University of Bath, UK. She holds a PhD in Mathematics and a PhD in Russian Literature and Philosophy. Previously she worked as a Research Officer and Lecturer in Russian Cultural Studies at the University of Bath, and held a Leverhulme Early Career Fellowship at the Russian Department of the University of Bristol, UK, as well as the Entente Cordiale Scholarship to the Sorbonne, France.

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